

Tina Muñoz Pandya



Height: 5'6" Age: 30 She/Her/Hers EMC-Complete

Stage:

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|------------------------|------------------------------|---|-----------------|
| Matt & Ben | Ben | Penobscot Theatre Company | Lavina Jadhvani |
| House of Joy* | Roshni | Rep of St. Louis | Lavina Jadhvani |
| The Secretaries* | Henrietta | First Floor Theater | Laura Baker |
| Mr. Burns | Lisa Simpson | Theater Wit | Jeremy Wechsler |
| The Mousetrap | Miss Casewell | Court Theatre | Sean Graney |
| Merry Wives of Windsor | Mistress Page | Montana Shakes. in the Parks | Marti Lyons |
| Henry IV Pt. 1 | Mistress Quickly/Welsh Woman | Montana Shakes. in the Parks | Kevin Asselin |
| HMS Pinafore | Captain Cat Coran | The Hypocrites/Olney Theatre | Sean Graney |
| Pirates of Penzance | Isabel (u/s Pirate King)† | The Hypocrites/Olney Theatre/ NYU Skirball, Pasadena Plhs. | Sean Graney |
| Pinocchio* | Yim Yam/Puppeteer | The House Theatre of Chicago | Chris Matthews |
| Kitty Hawk | Clement Ader/William Tate | The House Theatre of Chicago | Nathan Allen |
| X-Marks The Spot* | Sky | Chicago Children's Theatre | Jacqui Russell |
| The World Inside Me | Lead Musician/Singer | Chicago Children's Theatre | Lauren Jost |
| The Aristophanesathon* | Sappho et. al | The Hypocrites | Sean Graney |
| The Rembrandt | Madeline/Henny u/s | Steppenwolf Theatre Company | Hallie Gordon |
| Octagon** | Jericho | Jackalope Theatre | Tara Branham |
| The Tall Girls | Inez | Shattered Globe Theatre | Lou Contey |
| Wizard of Oz | Hiccough (u/s Wicked Witch) | The House Theatre of Chicago | Tommy Rapley |
| A Tale of Two Cities* | Mme Defarge | National Players | Jason KingJones |
| Julius Caesar | Octavius/Cinna/Soothsayer | National Players | Colin Hovde |
| Midsummer Night's Dr. | Quince/Peaseblossom | National Players | Jason Loewith |

(* world premiere ** US premiere † performed as u/s)

TV/Film:

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| Short Film- Downbeat | Annie (Lead) | Nina Slesinger, 2018 |
| Short- Happy Birthday | Sophie (Lead) | Kevin McAuliffe, 2019 |

Audio:

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| The Vanishing Act | Lilith/Rhett (Lead) | Ian Geers & Lauren Thompson |
| Fawx and Stallion | Furina Sazarac (Supporting) | Ian Geers & Lauren Thompson |
| Twelfth Night | Valentine/Officer/Singer | Play On Podcasts |
| Don't Stop for Monkeys | Nona the Mouse | Heather Chrisler |
| Queer Serial | Helen Sandoz/Others | Devlyn Camp |

Special skills:

Fluent in Spanish. Dialects: British RP, Estuary, Scottish, Cuban, Mexican, Puerto Rican, Texan. Intermediate Cello, Ukulele, Accordion, Percussion, and Electric Bass, Musical Saw, Basic Banjo and Guitar, Can read music, Contra dancing, Basic juggling, Flying, Clowning, Puppetry, Advanced horseback riding, Volleyball, Some practical rapier, broadsword, quarterstaff, unarmed stage combat experience, Basic beatboxing, Licensed driver, Teaching artist, Musical choreographer, Artistic direction & Technical direction.

Training:

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| Acting | Kimberly Senior, Audrey Francis Kate Mendeloff, Martin Walsh | School at Steppenwolf University of Michigan (BA) |
| Shakespeare | Larry Yando Tim Hardy, Jessica Turner | Chicago Shakespeare Folio 1 & 2 Royal Academy of Dramatic Art |
| On-Camera | Jane Alderman Janet Maylie | School at Steppenwolf University of Michigan |
| Improv | Susan Messing, Sheldon Patinkin Founding Core Member of U. Michigan's | School at Steppenwolf Midnight Book Club |
| Singing (Soprano) | Katie Calcamuggio Stacey Mastrian | University of Michigan Private Studio |
| Dance | Kelly Kunst (Jazz, Modern) Susan Gresko (Ballet) | Joy of Motion Dance Center The Washington Ballet |